

**SIMON FRASER UNIVERSITY**  
**EDUCATION 498-4**  
**SPECIAL TOPICS: SECOND LANGUAGE METHODOLOGY**  
**(N1.00)**  
**(Cat. #89437)**

Fall Semester, 1993  
September 13-15 & 27-29,  
October 18-20, November 8-9 & 15  
Location: North Coast Tribal Education Centre  
Prince Rupert

Instructor: Vickie Jensen  
Phone/Fax: 731-5488

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**PREREQUISITE:**

Acceptance in the First Nations Language Teacher Education Program and successful completion of Course #497

**COURSE DESCRIPTION:**

This course builds on the NASL (Native as a Second Language) techniques presented in Intersession course #497. Whenever possible, the methodology used in class models that which is under discussion in class, so that students experience what they are being asked to learn.

The focus of this class will be on the production and presentation of a complete unit of cultural material, including a Haida or Tsimshian language component. Many of the assignments leading up to this final one will involve group work as well as in-class demonstration and critique. This has a two-fold benefit: first, these prospective teachers gain experience in front of a class; second, the entire group experiences a variety of ideas, materials and applied techniques.

Specific unit planning will involve topic selection and assessment, KWL and brainstorming strategies, setting realistic, testable goals and objectives, selecting appropriate activities, annotating resources, developing various NASL drills to teach language patterns, drawing up weekly and daily lesson plans.

As with the previous session, class notes and handouts will allow students to produce a personalized teaching handbook by the end of the course. Participants will also be asked to keep a learning log, or journal, in which they record their observations and reactions to various issues and methodology. They will look at the importance of journal writing in the production of Shirley Sterling's recent book *My Name is Seepeetza*.

**COURSE REQUIREMENTS:**

The major assignment of this course is the production and presentation of a complete culture unit with a Haida or Tsimshian language component. They will also be graded on several step-by-step assignments. Marks include evaluation of grammar and spelling, in-class participation and attendance. Journal entries are not graded but are a requirement.

**TEXTBOOKS:**

Students will read *My Name Is Seepeetza* and utilize xeroxed copies of other First Nations' curriculum materials. They will need to purchase a 3-ring binder and journal for class use.